



Fragile Palm Leaves

MS ID 354

Room 3A / 354

bhikkhuni aṭṭhakathā pāṭh
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā pāṭh
pācīt aṭṭhakathā pāṭh
vinaya mahā aṭṭhakathā pāṭh





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan.

ဝဋ်ကွယ်
ဦးကွယ်
ဦးကွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on a light-colored, aged paper strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

၁၈-၁၉-၂၀
၁၈-၁၉-၂၀
၁၈-၁၉-၂၀

၁၈-၁၉-၂၀

၁၈-၁၉-၂၀

၁၈-၁၉-၂၀

၁၈-၁၉-၂၀

၁၈-၁၉-၂၀

၁၈-၁၉-၂၀

ယောက္ခမ

ယောက္ခမ

ယောက္ခမ

ယောက္ခမ

ယောက္ခမ

သဿယတိ.တဘိ.

သဿ

သဿယတိ.တဘိ.
သဿယတိ.တဘိ.

သဿယတိ.တဘိ.

သဿယတိ.တဘိ.

သဿယတိ.တဘိ.

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

ပညာဉာဏ်တော်အားဖြင့် ပညာဉာဏ်တော်အားဖြင့်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

ပညာဉာဏ်တော်အားဖြင့် ပညာဉာဏ်တော်အားဖြင့်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

ဤလူတို့တိတိကံဉာဏ်

ပုဂ္ဂိုလ်တို့တိတိကံဉာဏ်

ဤကံဉာဏ်တို့တိတိကံဉာဏ်

ဤမိမိတို့

ဤလူတို့တိတိကံဉာဏ်

ဤလူတို့တိတိကံဉာဏ်

ဤလူတို့တိတိကံဉာဏ်

ဤလူတို့တိတိကံဉာဏ်

ဤလူတို့တိတိကံဉာဏ်

ဤလူတို့တိတိကံဉာဏ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the strip.



လေးသံဃာတော်တို့ပဌမသီ

အလှူအတန်းအတန်းအတန်းအတန်း
စိန်စိန်စိန်စိန်စိန်စိန်စိန်စိန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

တပည့်တော်တို့
အားလုံးအားလုံး

အဘိုး
အဘိုးအဘိုး

အဘိုးအဘိုး

အဘိုးအဘိုး

အဘိုးအဘိုး

အဘိုးအဘိုး

အဘိုးအဘိုး
အဘိုးအဘိုး

ငလ္လင်တောင်သီတာ

ထံ
အရပ်ကား
အဝီရိယာသွတ်

သို့သော်လည်းကောင်း၊ အသံသယရှိသောကြောင့်
အသံသယရှိသောကြောင့်၊ အသံသယရှိသောကြောင့်

အသံသယရှိသောကြောင့်

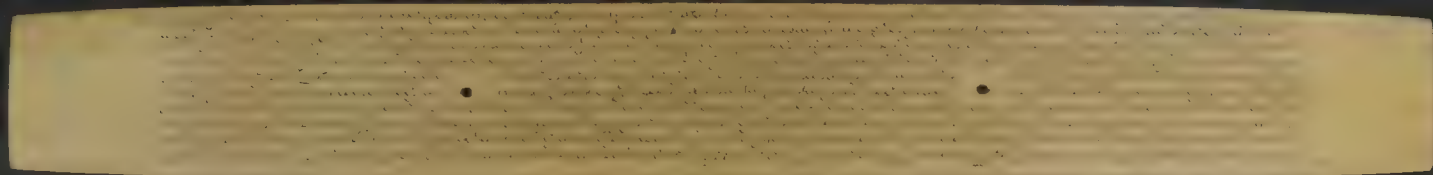
အသံသယရှိသောကြောင့်

အသံသယရှိသောကြောင့်

အသံသယရှိသောကြောင့်

Handwritten text in a cursive script, possibly a signature or a line of a letter.

Handwritten text in a cursive script, possibly a signature or a line of a letter.



စက္ကနပထမသို့
ကပ်သောစာပိုဒ်များသို့

စက္ကန
ပထမ

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

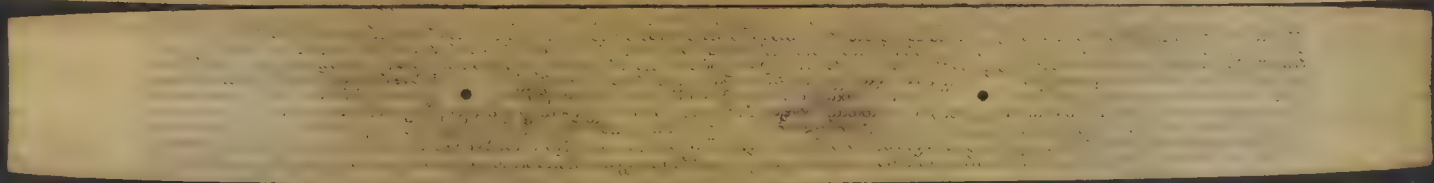
သုတေသန

သိပ္ပံနာမရမ္မိဒိ

အလှူကတ္တတာ
ဘုရားရှိရသာ
သောလောက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.



Handwritten text in the upper right section of the top strip.

Handwritten text in the upper left section of the bottom strip.

Handwritten text in the lower center section of the bottom strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text.

၁။ ခြောက်သွယ်စာအုပ်ပါ ဂုဏ်စံကဏ္ဍပုဒ်တော်

ကျေးဇူးတင်စွာ ခံယူပါရန်
အားတော်အားဖြင့်

ပြန်လည်သိမ်းဆည်းရန်

ဝိဇ္ဇာသိက္ခာ
သုတ္တံ

လက်ခံရသူများ

7,000,000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. A prominent phrase in the center reads: **ရာဇဝင်ကျမ်းတော်** (Royal Chronicle). The document appears to be a page from a larger work, with visible binding holes on the left and right sides.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. The document appears to be a page from a larger work, with visible binding holes on the left and right sides.

မိမိတို့အားလုံးသည် နေ့စဉ်အသုံးပြုနေသော အရာများကို အသုံးပြုနေကြသည်။

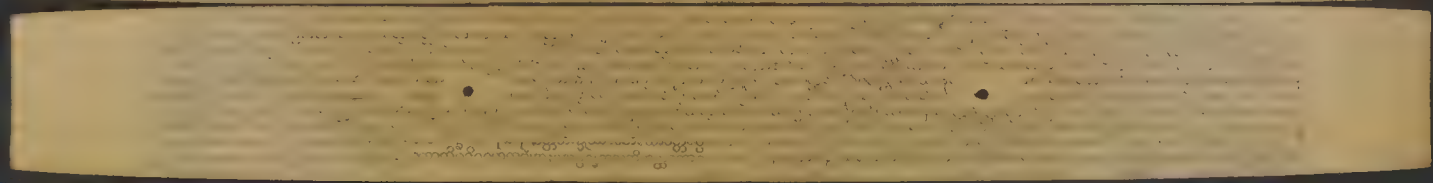
နိဒါန်းယဉ်စောရန်ယဉ်စွာ

၁၀၁၁၁၁၁၁

ရွှေဘိုမြို့နယ်

Handwritten Burmese text on the top strip of paper, consisting of several lines of script.

Handwritten Burmese text on the bottom strip of paper, including a signature and date at the bottom left.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

ရွှေတပ်သားတရား
သားတရား

၁၀၀

ရွှေတပ်သားတရား

ရွှေတပ်သားတရား

၁၀၀

ရွှေတပ်သားတရား

ရွှေတပ်သားတရား

ရွှေတပ်သားတရား

သိသတ္တဟိသမ္ပကရသမ္ပကရမိ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

မဂ္ဂကရပဉ္စ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

ဝိတုကာမောတက္ကလ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations.

သိရိမဟိတ

ဘိဝံသီသတ်

သိရိမဟိတ

သိရိမဟိတ

သိရိမဟိတ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on the top strip of paper, appearing to be a list or notes. The text is faint and mostly illegible due to fading and bleed-through. Some words like "List" and "No." are visible.

Handwritten text on the bottom strip of paper, continuing the list or notes. The text is also faint and mostly illegible. Some words like "List" and "No." are visible.

ဒီသတင်းကိုပို့ချရန်

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

အသံသယဖြစ်နေသောအခါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

တရားတော်ကို ဝိညာဉ်ပါရှိသော ဥပသမ္ဘာလ

ပိတောက်ကျယ်သတ္တဝါ - ဤလောက

အလုပ်အကိုင်

အိပ်စားရေးလုပ်ကိုင်သော

ပစ္စည်းအား အာရုံစိုက်သော

ပစ္စည်းအား အာရုံစိုက်သော

ပစ္စည်းအား အာရုံစိုက်သော

ပစ္စည်းအား အာရုံစိုက်သော

ပစ္စည်းအား အာရုံစိုက်သော

မိုးလင်းလင်းလင်းလင်း

မိုးလင်းလင်းလင်းလင်း

မိုးလင်းလင်းလင်းလင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

ဘာသာတရား

ပိတ္တဘူတိယ
ပိတ္တဘူတိယ
ပိတ္တဘူတိယ

တရားတရား

ပိတ္တဘူတိယ

ပိတ္တဘူတိယ

ပိတ္တဘူတိယ

ပိတ္တဘူတိယ

တရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

၂၃၂၂

အတ္ထဝေါဟာရ

အတ္ထဝေါဟာရ

တစ်ခုတည်း

အနောက်သို့သွားသောသူ

အနောက်သို့သွားသောသူ

စတုကာတိကသိပ္ပံ
ကိရိဝေကထာဝရ

ကိရိဝေကထာဝရ

ကောသလသမ္ဘိတသီလ

တရားရည်ရှိသူတို့အား

အသိပညာရပ်များကို

အသိပညာရပ်များကို

အသိပညာရပ်များကို

အသိပညာရပ်များကို

အသိပညာရပ်များကို

အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို

အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို
အသိပညာရပ်များကို

စက္ကနာသမ္ပု
သုတ္တံ
ကုရုဏ္ဍိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten signature or name in a cursive script, possibly indicating the author or a specific individual mentioned in the text.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten signature or name in a cursive script, possibly indicating the author or a specific individual mentioned in the text.

၁၂၅၃ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊
နံနက် ၈ နာရီ၊

1892

1890

. ၇၄၅၂၀၁၃၆၈

100-1000

00 0000

နေမလှပဘဲ ဝါဒကုပ္ပဉာဏက

Figure 6

Figure 6 shows two graphs side-by-side. The left graph plots 'Number of visits' (y-axis, 0 to 10) against 'Time (min)' (x-axis, 0 to 10). It shows a single curve starting at (0,0), rising sharply to about 8 at 2 minutes, then gradually declining to about 4 at 10 minutes. The right graph plots 'Number of visits' (y-axis, 0 to 10) against 'Time (min)' (x-axis, 0 to 10). It shows multiple curves, each representing a different condition or treatment group. All curves start at (0,0) and rise sharply to a peak between 2 and 4 minutes, then decline. The peaks vary in height, with some reaching nearly 10 and others around 4.

ဘာလို့လုပ်လုပ်သိတဲ့ပုံစံလေးနော်

အလုပ်အကိုင်အခွင့်အလမ်းများ

ငါ့အတွက် နိမိတ်တစ်ခု

ဘက်သလင်္ဂိတ္တံ၊ ခြွင်းဝေအောင်
ကောင်းစားသော သူ၏ အကျိုးကို

စုတိသေတုဉ္ဇန

စာတော်သောတု

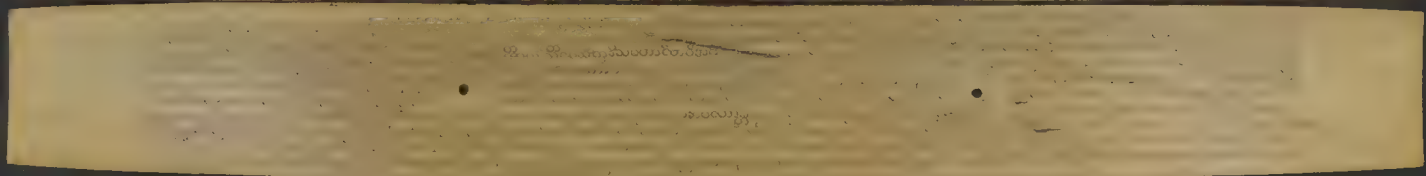
စာတော်သောတု

စာတော်သောတု

သက္ကရာဇ် ၁၁၈၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

မင်းသိင်္ခမင်း

သက္ကရာဇ် ၁၁၈၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်



၂၁၄

တိပိဋကယောဂါကာယဝိပဿနာနိဂါ

၁၂၁၁

တိပိဋကယောဂါကာယဝိပဿနာနိဂါ

[Faint handwritten notes at the bottom of the page]

03.0007

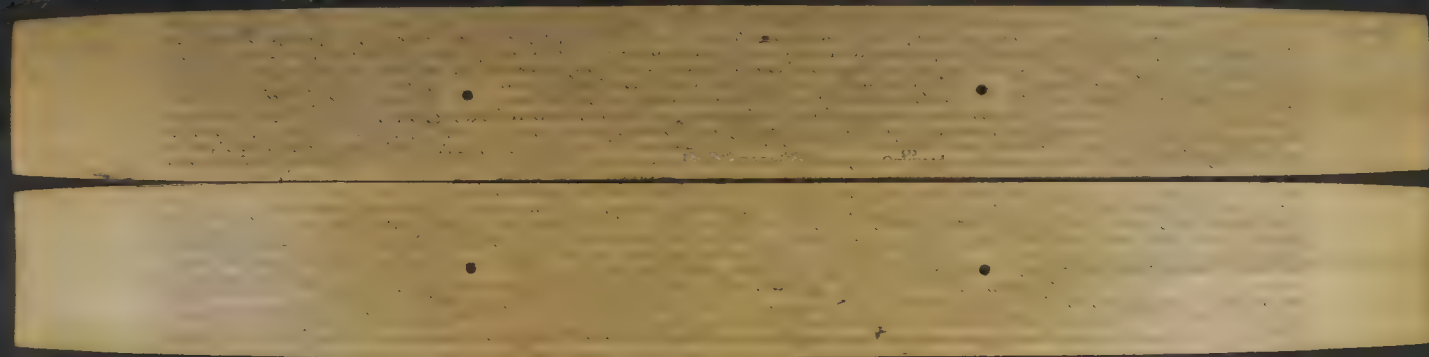
Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is somewhat faded. There are two dark circular marks on the page, possibly from binding or damage.

မဟာသမ္မာဓိ

သုတေသန

ပထမ

ပထမမြောက်



Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "the" and "and" are visible.

Handwritten text on the bottom strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "the" and "and" are visible.

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two small dark spots on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two small dark spots on the left side of the page, possibly from binding or damage.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
အင်္ဂါနေ့

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
အင်္ဂါနေ့

[illegible]

၇. ဘဝသံသယ ပေါ်ပေါက်လာခြင်း

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the central portion of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. The script is cursive and matches the style of the main text.

မြို့တော်လက်ကျန်
ရောင်းချသောစာတမ်း

ပဏ္ဍိတ မောင်ဘုရားလှ

မြို့တော်လက်ကျန်
ရောင်းချသောစာတမ်း

၁၀၀၀

အသံသယသော အသံသယသော အသံသယသော
အသံသယသော အသံသယသော အသံသယသော

အသံသယသော အသံသယသော

အသံသယသော အသံသယသော
အသံသယသော အသံသယသော

အသံသယသော

အသံသယသော

အသံသယသော အသံသယသော

အသံသယသော အသံသယသော
အသံသယသော အသံသယသော
အသံသယသော အသံသယသော

အသံသယသော အသံသယသော

အသံသယသော အသံသယသော
အသံသယသော အသံသယသော

နယောက္ခယသမုဿ
နိဂ္ဂဟာသိဝိဇ္ဇာကာကာ
သိဝိဇ္ဇာကာကာ

စာတတ
စာတတ

စာသနာဝုဋ္ဌဟိသာင်

သဝါ

၁၁ ၁၁

နိဂ္ဂဟာသိဝိဇ္ဇာကာကာ

နိဂ္ဂဟာသိဝိဇ္ဇာကာကာ

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်
သတိပြုရန် အလွန်အရေးကြီးပါသည်။

ထို့ကြောင့် ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်
သတိပြုရန် အလွန်အရေးကြီးပါသည်။

ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်
သတိပြုရန် အလွန်အရေးကြီးပါသည်။

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

புறநாடுகிலுள்ள சமீபத்திய செய்திகள்

مكتبة جامعة القاهرة

روزنامه ایران در روزهای ۱۳۰۲ و ۱۳۰۳

[illegible]

၁၉၀၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဦးစီးဌာနချုပ်၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၀၀ နံပါတ်၊

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

အသံသယကင်းရှင်းစွာ
အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

အသံသယကင်းရှင်းစွာ

[illegible]

ဘိဝံသီကလေးဟာ ဘာလို့နဲ့ ပရိသတ်တွေက အလွန်အမင်း
အားပေးတာလဲ။ အဲဒါကလေးကလေးနဲ့ အားပေးတာလဲ။

ဘိက္ခုနီသံဃာတို့၏အကျိုးအမြတ်

ဘာစရိယံဘာစရိယံဘာစရိယံ

၁

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

၁

၂

ဘာစရိယံဘာစရိယံ

ဘာစရိယံဘာစရိယံ

ဘာစရိယံ

မင်းသား

မင်းသား

မင်းသား

မင်းသား

မင်းသား

မင်းသား

Handwritten text in the upper right corner of the top strip, possibly a date or reference number.

Handwritten text in the middle of the top strip, possibly a title or subject line.

Handwritten text in the lower left corner of the bottom strip, possibly a signature or date.

ಗ್ರಾಹಕರಾದವರು, ದುರದೃಷ್ಟವಶಾತ್

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲמֹנִית וְאֶת-זִמְרִידָה בְּחֻצֵּיהֶן
וְאֶת-כָּל-הַגִּילּוֹת שֶׁנֶּחֱדָשׁוּ לָהֶם

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
 ရန်ကုန်မြို့

6007

[illegible]

၁။ မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်
၂။ သို့သော်လည်းကောင်း

430

00000000

1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small circular hole visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small circular hole visible on the left side of the text block.

မြတ်
ဗုဒ္ဓ

လူသေလေ့ရှိသော
သောသံသရာသို့

သောသံသရာသို့

သောသံသရာသို့

သောသံသရာသို့

နိဂမ္မိကဝါဒီကမ္မဝါဒီကလေးတို့ကလေးကလေး

မဟာပရမီယာမဟာပရမီယာ

မဟာပရမီယာမဟာပရမီယာ

မဟာပရမီယာမဟာပရမီယာ

ကမ္ဘာတစ်ဝှမ်းလုံး

ပျော်ရွှင်စရာကောင်းသော

သဘာဝပတ်ဝန်းကျင်

မြို့တော်လေး

5507.0

455

History of the County of Orange

အလယ်အလတ်ကလေးများအတွက် အသုံးပြုနိုင်သော အဆင့်မြင့်
ပုံနှိပ်စက်များကို အသုံးပြုနိုင်သော အဆင့်မြင့်

CONSTITUTION.

2000

Q. 1. 2. 3. 4. 5.

သောတရားတော်ကို

ကျမ်းကျမ်းတော်ကို

အသံသရာ

၊ ပညာတရားတော်ကို

သောတရားတော်ကို

ကမ္ဘာတော်ကို

၁၇၈

လက်ထပ်သောသူ
လက်ထပ်သောသူ

အထွေထွေ

၈. အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်

၁၇၉

အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်

၁၈၈၆ ခု ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရား
အလောင်းအင်္ဂါ

ကျွန်ုပ်တို့အား
အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ

ကျွန်ုပ်တို့အား
အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ

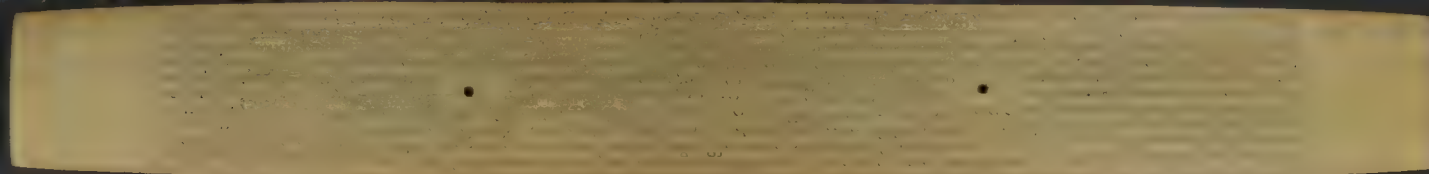
အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ

အလောင်းအင်္ဂါ



ကလေးပုလဲလေးနီရလွှာ

လောကီကုသ

ဤကဏ္ဍကုသ

ကဝိဗိမာန

သီလသီလ

သီလသီလ

ဥပသုပ္ပာနီလကဝိဗိမာန

၇၆

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလလဆန်း
ပညာသင်တန်းတော်

အထက်တန်း
ပညာသင်တန်း

အထက်တန်း

၁၉၀၀

အထက်တန်း

အထက်တန်း

၁၉၀၀-၁၉၀၁

သမ္မတပြည်ထောင်စု

ပြည်သူ့
ဝန်ကြီးရုံးကော်မတီ

ಇದರಲ್ಲಿಯೂ ಮಹಿಮೆಯು ಮಹಿಮೆಯೇ ಇದೆ.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with some lines being more densely written than others.

၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဟာသီ၊ တာဝံ၊ ပိဋိပ၊ သာသနာ၊
 သုတေသန၊ သုတေသန၊ သုတေသန၊
 ၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဟာသီ၊ တာဝံ၊ ပိဋိပ၊ သာသနာ၊

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the center of the first strip, possibly a date or a specific entry.



Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Large area of faint, illegible handwritten text on the first strip, likely bleed-through from the reverse side.

Large area of faint, illegible handwritten text on the second strip, likely bleed-through from the reverse side.

ἡμετέρας ἐκκλησίας
ἀποστολικὰς ἐκκλησίας
ἀποστολικὰς ἐκκλησίας

ἡμετέρας ἐκκλησίας ἀποστολικὰς ἐκκλησίας

ἡμετέρας ἐκκλησίας

ἡμετέρας ἐκκλησίας

ἡμετέρας ἐκκλησίας

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper center of the top strip.

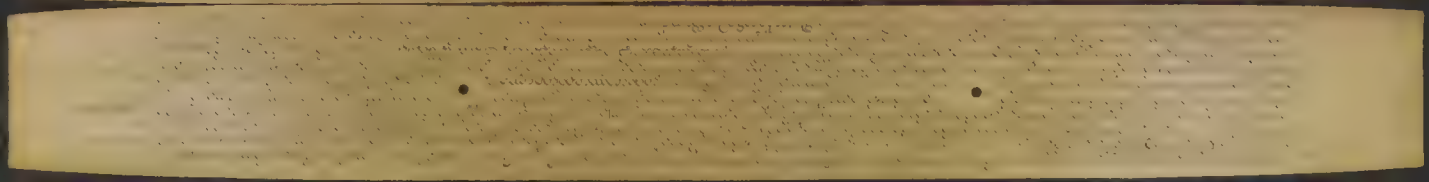
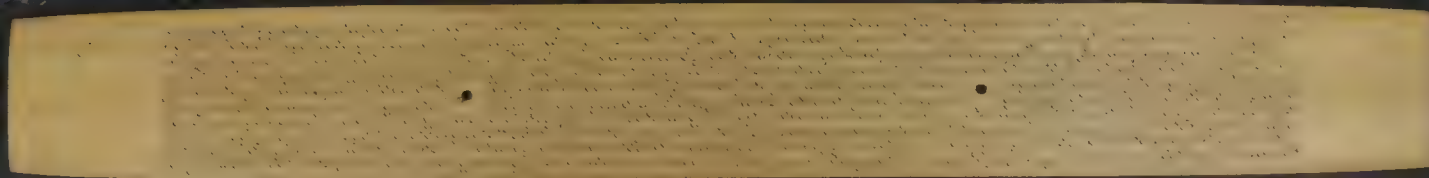
Handwritten text in a cursive script, located in the lower center of the top strip.

Handwritten text in a cursive script, located in the upper center of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left portion of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous passage or a long letter.

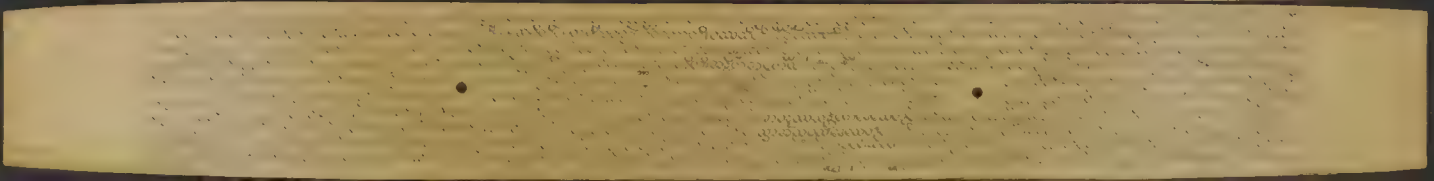
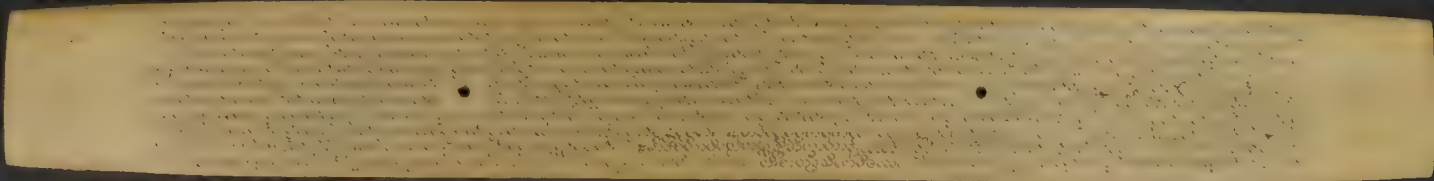


Handwritten text in a cursive script, possibly a name or a short phrase, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, possibly a name or a short phrase, located in the upper right quadrant of the top strip.

Handwritten text in a cursive script, possibly a name or a short phrase, located in the upper left quadrant of the bottom strip.

Handwritten text in a cursive script, possibly a name or a short phrase, located in the lower left quadrant of the bottom strip.



100

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the middle right of the first strip, possibly a signature or name.

Handwritten text in the bottom right of the second strip, possibly a signature or name.

သီရိဗုဒ္ဓဘုရားရှင်တော်

တရားတော်

အနုပညာ

၁၄၈

နိကာယတော်၊ နိကာယတော်၊
ပဉ္စပဉ္စကသေဝ
တော်

သီရိဗုဒ္ဓဘုရားရှင်တော်
တရားတော်၊ နိကာယတော်၊
ပဉ္စပဉ္စကသေဝတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

6-10-1900

10-10-1900

10-10-1900

10-10-1900

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၇၂၀

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

Ἰῆσους

Ἰῆσους

Ἰῆσους
Ἰῆσους

Ἰῆσους

Ἰῆσους

Ἰῆσους

Ἰῆσους

Ἰῆσους

Ἰῆσους Ἰῆσους Ἰῆσους
Ἰῆσους Ἰῆσους Ἰῆσους

Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

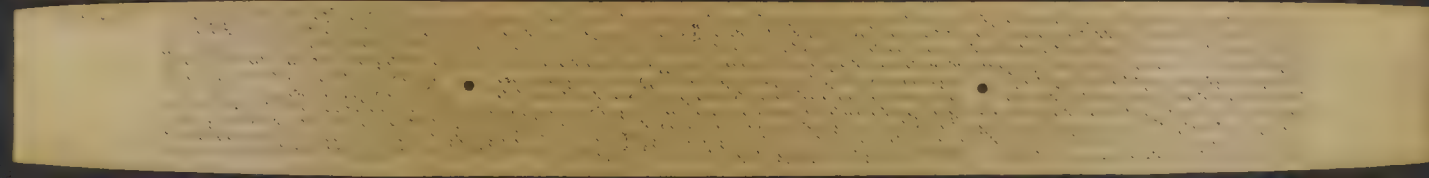
[Faint handwritten notes at the bottom of the page]

1877

ဘဝိဋ္ဌာနသဘာဝသဘာဝသဘာဝ
အဘိဋ္ဌာနသဘာဝသဘာဝသဘာဝ
သဘာဝသဘာဝသဘာဝသဘာဝ
သဘာဝသဘာဝသဘာဝသဘာဝ
သဘာဝသဘာဝသဘာဝသဘာဝ



Handwritten text, possibly a signature or date, in the center of the top strip.



17. 11. 1872

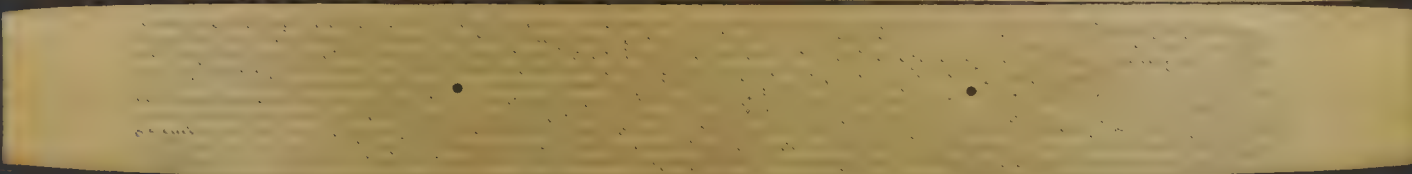
1. 1. 1873
2. 1. 1873
3. 1. 1873

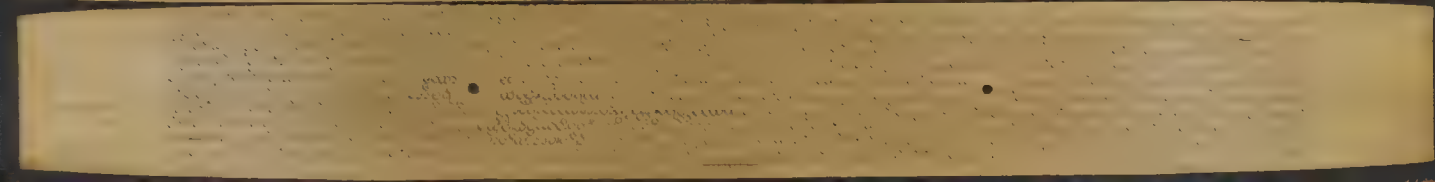
4. 1. 1873
5. 1. 1873
6. 1. 1873

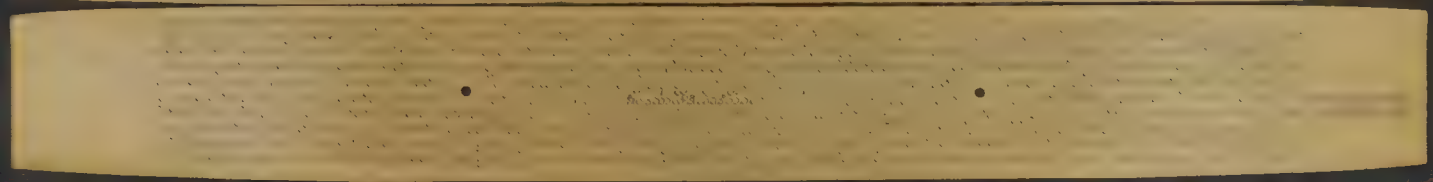
7. 1. 1873
8. 1. 1873
9. 1. 1873

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့ ဝန်ထမ်း
အမှုကြီး

မန္တလေးမြို့ ဝန်ထမ်း







သမ္မာနန္ဒာရုံ

သမ္မာနန္ဒာရုံ
သမ္မာနန္ဒာရုံ

သမ္မာနန္ဒာရုံ
သမ္မာနန္ဒာရုံ

သမ္မာနန္ဒာရုံ
သမ္မာနန္ဒာရုံ

၁၈၈၇ ခု ဇူလိုင်လ ၁ ရက်နေ့

အလောင်း

အလောင်း

အလောင်း

အလောင်း

အလောင်း

အလောင်း

အလောင်း

Handwritten text in the top left corner of the upper strip.

Handwritten text in the upper left area of the upper strip.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the lower left area of the lower strip.

Handwritten text in the bottom left corner of the lower strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read in some places due to the age and condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read in some places due to the age and condition of the document.

မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း
မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း
မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

မည်သို့သော်လည်းကောင်း

မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း
မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

မည်သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official communication.

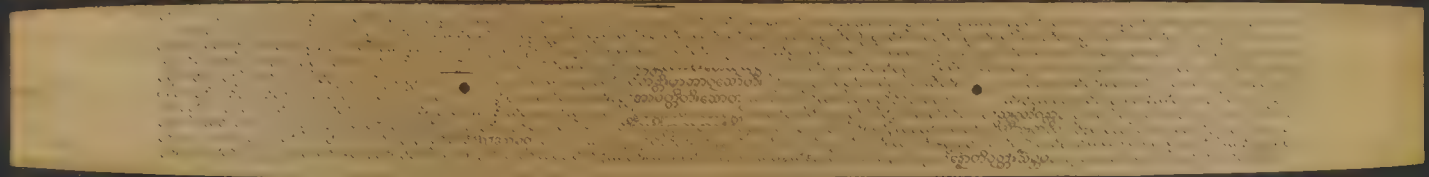
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper.

Main body of handwritten text in a cursive script, continuing the narrative or record. The text is densely packed and covers most of the page.

Continuation of the handwritten text, showing the lower portion of the document. The script remains consistent with the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of script, with some words appearing to be "my dear" and "my dear".

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of script, with some words appearing to be "my dear" and "my dear".



Handwritten text in a cursive script, likely Georgian, on a long, narrow strip of parchment. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in a cursive script, likely Georgian, on a long, narrow strip of parchment. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored, aged paper strip. The script is dense and somewhat difficult to decipher due to the cursive style and fading. There are two small dark spots on the left side of the strip, possibly from binding or damage.

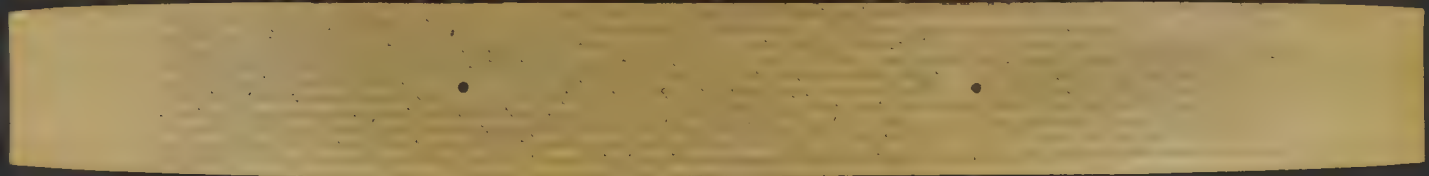
Handwritten text in a cursive script, continuing from the top strip. The text is written on a light-colored, aged paper strip. The script is dense and somewhat difficult to decipher due to the cursive style and fading. There are two small dark spots on the left side of the strip, possibly from binding or damage.

[illegible]

နတ်နတ်၊ ဂုဏ်တန်ခိုးတော်

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip of paper.





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the top strip.

Small handwritten mark or signature, possibly a date or a short note, located in the lower right corner of the bottom strip.

20

1870

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880

တရားတရား
တရားတရား
တရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား

100



УЗНАВАЮЩИЙ

အိပ်ငြိမ်းသလွင်္ဂါရပ်မ

082211054900

Engelhardt & Co.

Handwritten text, possibly a signature or date, located in the upper right quadrant of the top strip.

Handwritten text, possibly a signature or date, located in the upper right quadrant of the bottom strip.

Handwritten text, possibly a signature or date, located in the lower left quadrant of the bottom strip.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
 အထူးကြီးကြပ်ရေးမှူးချုပ်
 အထူးကြီးကြပ်ရေးမှူးချုပ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
 အထူးကြီးကြပ်ရေးမှူးချုပ်
 အထူးကြီးကြပ်ရေးမှူးချုပ်

ἡμετέρας ἀπορίας
καὶ ἀπορίας

ἡμετέρας ἀπορίας
καὶ ἀπορίας
ἡμετέρας ἀπορίας
καὶ ἀπορίας

ἡμετέρας ἀπορίας
καὶ ἀπορίας

ἡμετέρας ἀπορίας
καὶ ἀπορίας

ἡμετέρας ἀπορίας
καὶ ἀπορίας

Հայրենիքս հարազատն է
Գործընդունող իմ ժողովուրդին:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

သောသော
သောသော
သောသော
သောသော

သောသောသောသော

သောသောသောသော
သောသောသောသော
သောသောသောသော

သောသောသောသော

သောသောသောသောသောသောသောသော

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ
အသံအသံအသံအသံ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Blank page with two punch holes.

Blank page with two punch holes.

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

ကျွန်းသစ်မြို့၊ ကျောက်လှေကား
၂၀၁၁ ခုနှစ် မတ်လ ၁ ရက်

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

ကျွန်းသစ်မြို့၊ ကျောက်လှေကား

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

သို့လျှောက်သော်

အလှူငွေကို
အလှူသောလူ၏အမည်

အလှူငွေကို
အလှူသောလူ၏အမည်

အလှူငွေကို
အလှူသောလူ၏အမည်

အလှူငွေကို
အလှူသောလူ၏အမည်

အလှူငွေကို
အလှူသောလူ၏အမည်

မိုးလင်းလင်းလင်း

တယ်

ကယ်

လှေဆင်းကန်တံတိုင်း

မြို့တော်မြို့တော်မြို့တော်

မြို့တော်မြို့တော်

မြို့တော်မြို့တော်မြို့တော်



သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

[illegible]

[Faint handwritten text at the bottom of the page]

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text at the bottom of the second strip.

000000

10

1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ၊
 ရန်ကုန်၊ မြန်မာနိုင်ငံ၊ ဝန်ကြီးရုံး၊

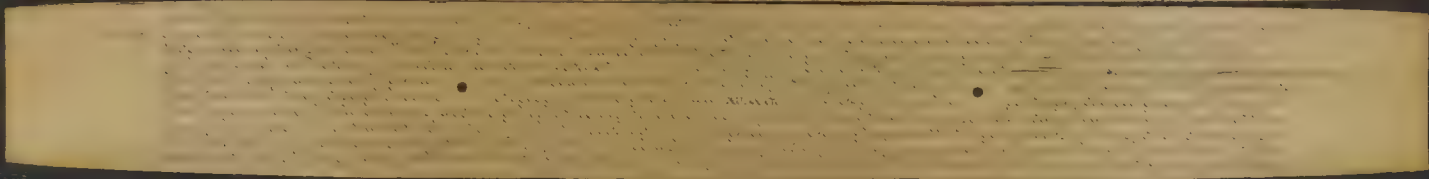
Handwritten text in a cursive script, possibly a signature or a name, located at the top center of the page.

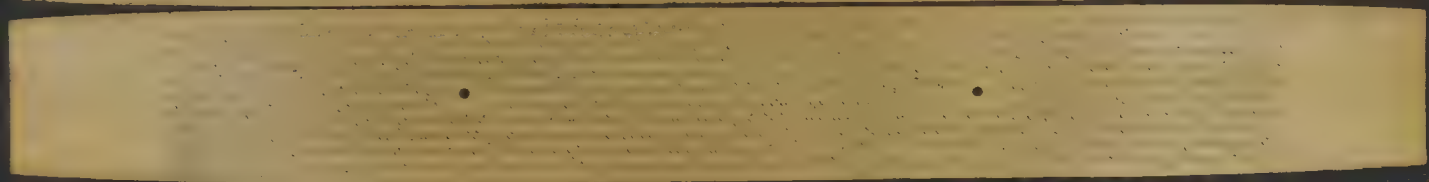
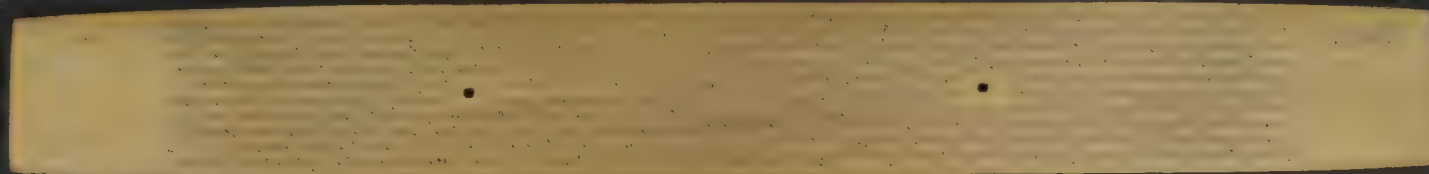
Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located at the bottom left of the page.





Handwritten text, possibly a signature or date, located on the left side of the top strip.

Handwritten text, possibly a signature or date, located in the center of the top strip.

Handwritten text, possibly a signature or date, located in the center of the bottom strip.

Handwritten text, possibly a signature or date, located on the right side of the bottom strip.

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ



הנהגות
הנהגות
הנהגות

הנהגות
הנהגות

הנהגות
הנהגות

הנהגות
הנהגות

הנהגות
הנהגות

1934

အသံအသံ

100
 100
 100

1870-1871

ရွှေသံသရာတော်၌ ပြန်လည်ရောက်ရှိလာ

၁၈၈၈ ခုနှစ်

မတ်လ ၁ ရက်

အင်္ဂလိပ်

အောက်

၁၈၈၈

မတ်လ ၁ ရက်
အင်္ဂလိပ်

အောက်

၁၈၈၈

မတ်လ ၁ ရက်

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

מלכות
המלך
המלך

מלכות
המלך
המלך

Handwritten text in a cursive script, possibly a letter or a document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, possibly a letter or a document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

১৯৩৭
 ২০ ১১ ১২ ১৩ ১৪ ১৫ ১৬ ১৭ ১৮ ১৯ ২০ ২১ ২২ ২৩ ২৪ ২৫ ২৬ ২৭ ২৮ ২৯ ৩০ ৩১ ৩২ ৩৩ ৩৪ ৩৫ ৩৬ ৩৭ ৩৮ ৩৯ ৪০ ৪১ ৪২ ৪৩ ৪৪ ৪৫ ৪৬ ৪৭ ৪৮ ৪৯ ৫০ ৫১ ৫২ ৫৩ ৫৪ ৫৫ ৫৬ ৫৭ ৫৮ ৫৯ ৬০ ৬১ ৬২ ৬৩ ৬৪ ৬৫ ৬৬ ৬৭ ৬৮ ৬৯ ৭০ ৭১ ৭২ ৭৩ ৭৪ ৭৫ ৭৬ ৭৭ ৭৮ ৭৯ ৮০ ৮১ ৮২ ৮৩ ৮৪ ৮৫ ৮৬ ৮৭ ৮৮ ৮৯ ৯০ ৯১ ৯২ ৯৩ ৯৪ ৯৫ ৯৬ ৯৭ ৯৮ ৯৯ ১০০

၂၇၇၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left portion of the top strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the center of the top strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the center of the bottom strip.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the left side of the page.

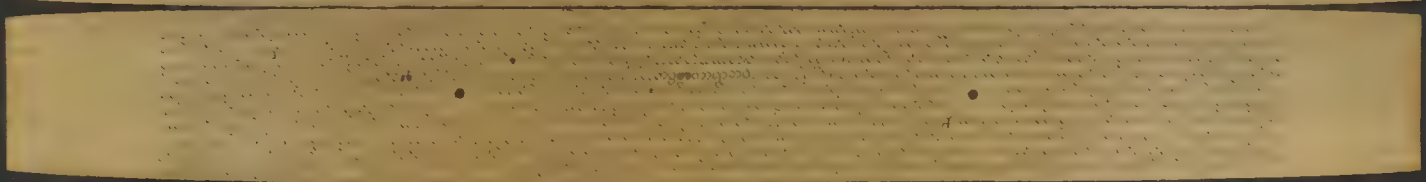
Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the left side of the page.

ကပ်လဲလဲလဲ

လဲလဲလဲလဲလဲ
လဲလဲလဲလဲလဲ
လဲလဲလဲလဲလဲ

လဲလဲလဲလဲလဲ
လဲလဲလဲလဲလဲ
လဲလဲလဲလဲလဲ

လဲလဲလဲလဲလဲ
လဲလဲလဲလဲလဲ
လဲလဲလဲလဲလဲ



[illegible]

ᠤᠯᠢᠨ ᠶ᠋ᠣᠳᠡ ᠵᠢᠰᠦᠭᠦᠨ ᠲᠦᠷᠬᠡ

١٠٨

မိမိကလေး

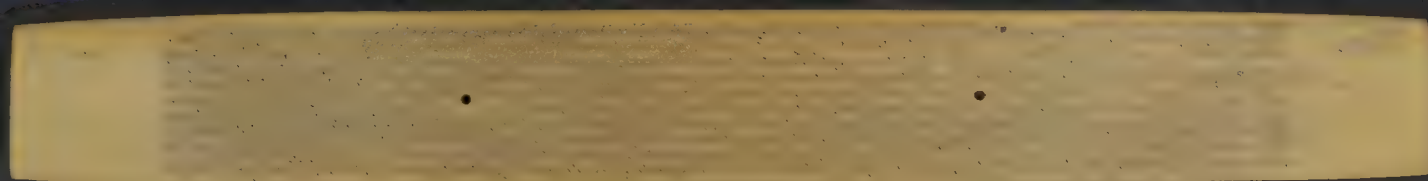
မိမိကလေး

မိမိကလေး
မိမိကလေး
မိမိကလေး

မိမိကလေး
မိမိကလေး

မိမိကလေး
မိမိကလေး
မိမိကလေး

မိမိကလေး

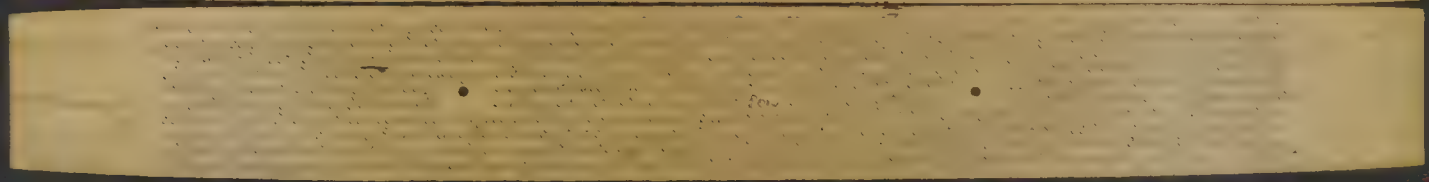


အထွေထွေ
အချက်အလက်

အချက်အလက်
အချက်အလက်

အချက်အလက်
အချက်အလက်

အချက်အလက်အချက်အလက်
အချက်အလက်အချက်အလက်





2500

Handwritten text, possibly a signature or date, in the center of the top strip.

Handwritten text, possibly a signature or date, in the center of the top strip.

Extensive handwritten text, likely a list or series of entries, covering the bottom strip.



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is arranged in several lines and is somewhat faded.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is arranged in several lines and is somewhat faded.

၇၇၇၇၇၇၇၇

၇၇၇၇၇၇၇၇

၇၇၇၇၇၇

၇၇၇၇၇၇၇၇

၇၇၇

၇၇၇၇၇၇၇၇၇၇

၇၇၇၇၇၇၇၇

Handwritten text, possibly a signature or name, located in the upper left quadrant of the top strip.

Handwritten text, possibly a signature or name, located in the upper left quadrant of the bottom strip.



1875

1875

1875

1875

1875

1875

1875

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text in the center.

Handwritten text in the center:

Handwritten text in the center:

Handwritten text in the center of the top strip, possibly a signature or a short phrase.

Handwritten text on the left side of the bottom strip.

Handwritten text in the center of the bottom strip.

Handwritten text at the bottom center of the bottom strip.

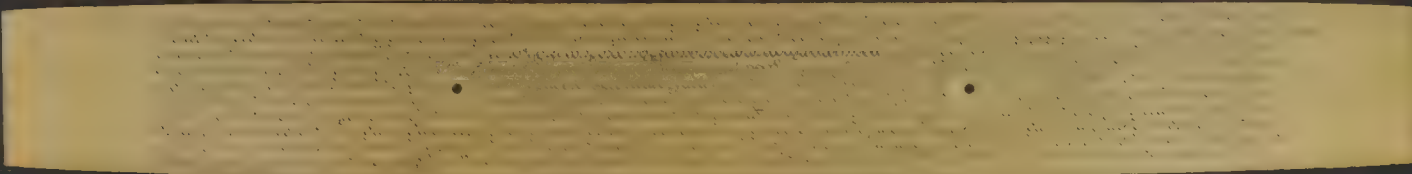
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

(၁)

မန္တလေးမြို့

မန္တလေးမြို့၊ ဝန်ကြီးရုံး
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မန္တလေးမြို့၊ ဝန်ကြီးရုံး



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip. The word "polite" is visible in the center of the strip.

အမှတ်ပေါင်း

အမှတ်ပေါင်း
အမှတ်ပေါင်း

အမှတ်ပေါင်း

အမှတ်ပေါင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

7500

Handwritten text in a cursive script, possibly a signature or a note.

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the top strip.

Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

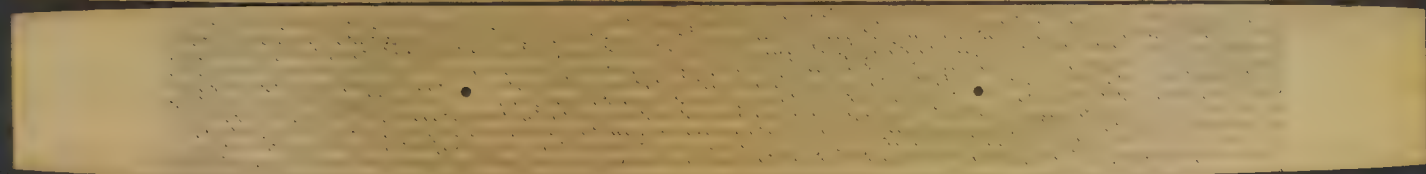
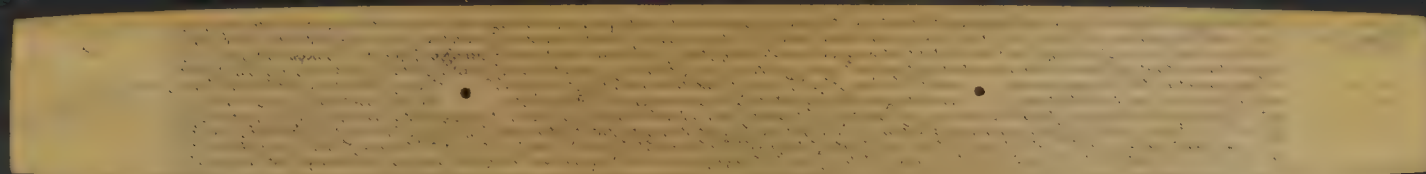
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page. In the center of the page, there is a small, faint, handwritten note or signature that reads "Handwritten text" in a cursive script.

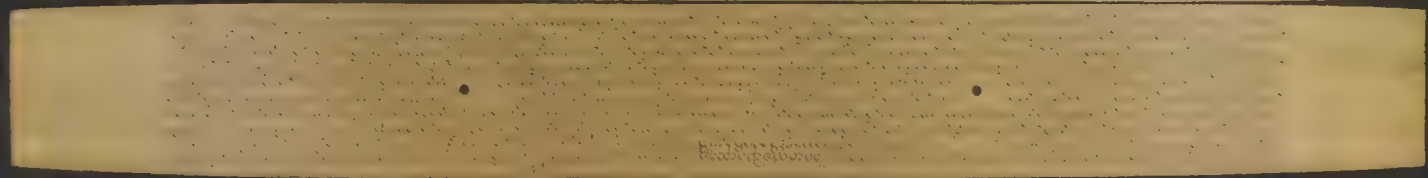
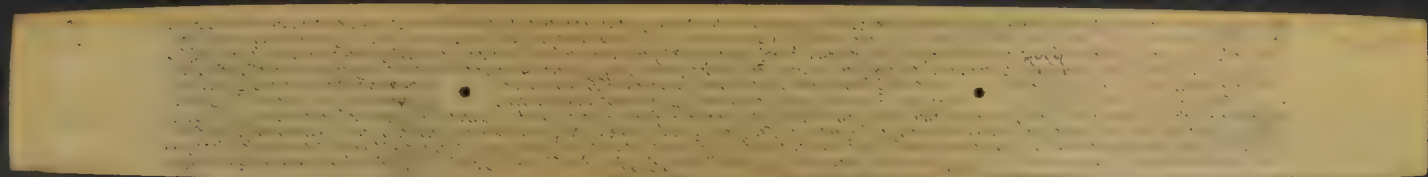
၆၇၀

၆၇၀

၆၇၀

၆၇၀





ဘာသာပြန်ဆိုသူတို့၏
အားကိုးပြုရန်အတွက်
အထူးသတိပြုရန်

အထူးသတိပြုရန်
အထူးသတိပြုရန်

သုတေသန

သုတေသန

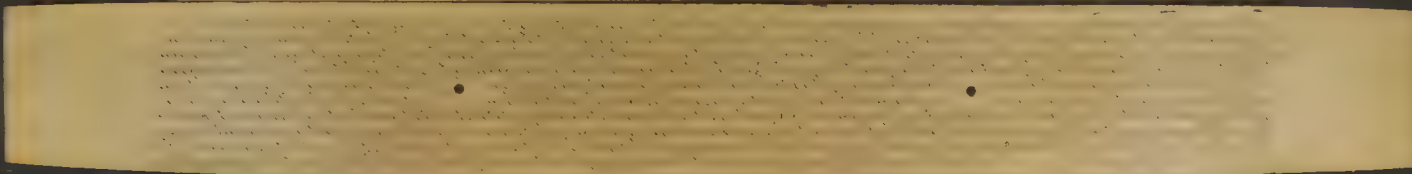
သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

1870





Signe de la

de la

အိမ်ထောင်

Handwritten text in a cursive script, likely Georgian, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Georgian, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.



ԱՊՐԱՐԱՆԱԿԱՆ ՄԱՐԿԱԿԱՆ ԶԱՆԳԱՆՆԵՐ

220000

צווייטער און דריטער אקט

တတိယပုဒ်အရပ်ရပ်
လက်ငါးကွက်၊ ပုံငါးခု

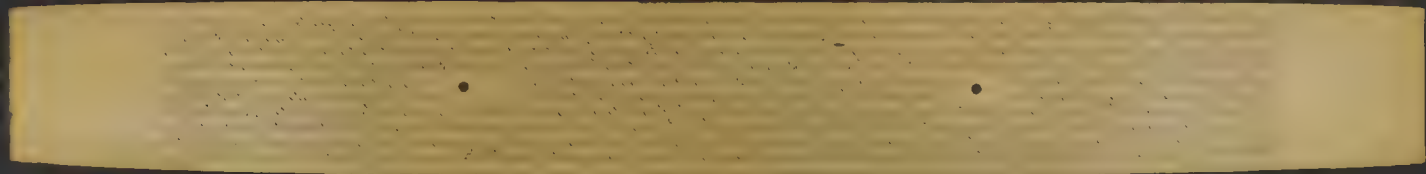
[illegible]

၈၈၂

[Faint handwritten notes at the bottom of the page]

1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329



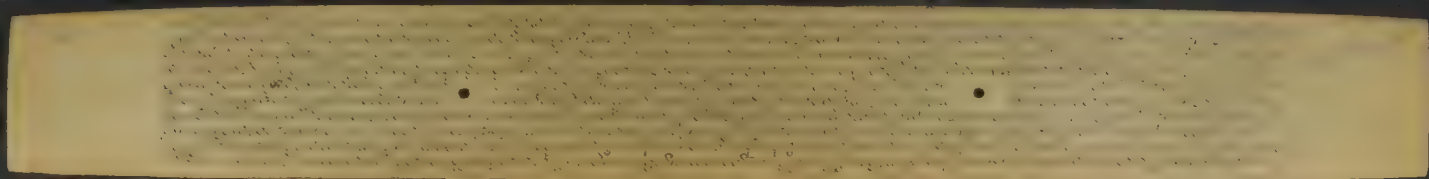
Handwritten text in a cursive script, likely a list or account, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a list or account, located at the top of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a list or account, located at the bottom of the second strip.



ՀԱՅԿԱԾ
Երևանի Մեծ Եկեղեցի
Հայրապետական խորհուրդ
Երևան

Երևանի Մեծ Եկեղեցի
Հայրապետական խորհուրդ
Երևան

ՀԱՅԿԱԾ
Երևանի Մեծ Եկեղեցի

ՀԱՅԿԱԾ
Երևանի Մեծ Եկեղեցի

ՀԱՅԿԱԾ
Երևանի Մեծ Եկեղեցի

Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots on the page, one near the center and one towards the right.

ကောသလဝါသနာတို့
ပုသိမ်မြို့နယ်
မင်းသားသိင်္ခမင်း

မိမိတို့တရားအကျိုးကို

အကျိုးအကျိုး

အကျိုးအကျိုး

טקסט פון דער
האנט שרייב

20070909

ဒုတိယအကြောင်းအရာသည် နောက်ဆုံးအကြောင်းအရာနှင့် ဆက်သွယ်နေသည်။

103234

ՀԱՅԿԱՅԻՆՆԵՐՆԵՐ

၁၇၇၇

မိမိတို့အားလုံးအားလုံးအားလုံး
အားလုံးအားလုံးအားလုံးအားလုံး
အားလုံးအားလုံးအားလုံးအားလုံး

အားလုံးအားလုံးအားလုံးအားလုံး
အားလုံးအားလုံးအားလုံးအားလုံး
အားလုံးအားလုံးအားလုံးအားလုံး

၁၇၇၇

အသံသရာ
အသံသရာ

အသံသရာ

အသံသရာ
အသံသရာ

အသံသရာ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right portion of the bottom strip.

ՀԱՅԳԵՂՈՍԵՐՆԵՐ

၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၇ ရက်
 နေပြည်တော်၊ မြန်မာနိုင်ငံ
 ဝန်ကြီးရုံး၊ အထွေထွေဌာန

ရေကန်တော်

တစ်နေ့တစ်ညလုံး

1. *Chrysomelidae* (Colorado potato beetle)

ՀԱՅԿԱՅԻՆ ԳԵՂԱՅԻՆ ԵՐԵՎԱՆԻ ՄԱՐԶԻ

၁၂၆၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
၁၂၆၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
၁၂၆၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

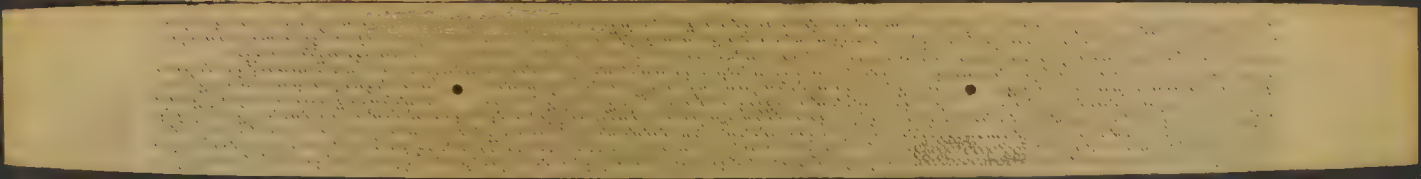
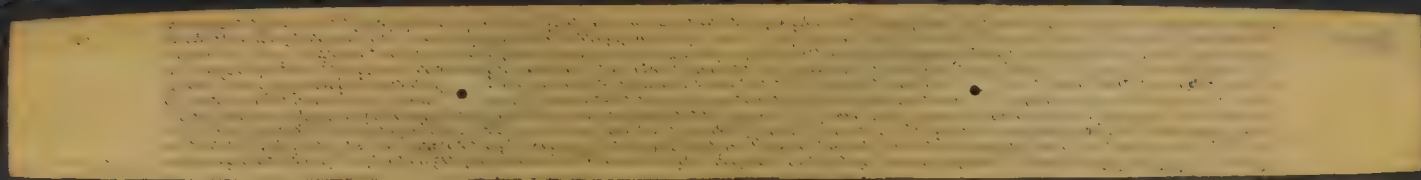
၁၀၂၇

1870

27th May 1898

Dear Sir,
I have the pleasure to acknowledge the receipt of your letter of the 25th inst. in relation to the above matter. The same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours obedient servant,
J. H. [Signature]

Very truly yours,
J. H. [Signature]



27. 11. 1903.

အကျဉ်းချုပ်အားဖြင့်

1890

47487. 221088883. 7. 1. 1.

၂၁

စလင်းမြို့၌ ဘုရားက ဝန်တမ်းတင်၍ ဘုရားငယ်တို့ကို
စုစည်း၍ အသံအသံ ကြား၍ ပစ္စည်းပါဝင်သော အသံကို ပြော
ကဏ္ဍ ဘုရားက ဘုရား ၂၃ နှစ်ကြာတို့ကို ပေး၍
လေ့ရှိပေလိမ့် ဟု ဆို၍ ဘုရားက ပြော၏။

ကျမ်းစာ
ကျမ်းစာ

